

Coro della notte

Pietro Alessandro Yon (1866 - 1943)

Largo ♩ = 50

Soprano

Alto

Tenor

Bass

Dor - mi, ché su te ve - glia già tut - to il Pa - - ra - - di - so;

Detailed description: This block contains the first five measures of the vocal score. It features four staves: Soprano (treble clef), Alto (treble clef), Tenor (treble clef with an 8 below it), and Bass (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Largo with a quarter note equal to 50 beats. The music consists of vocal lines with lyrics and a bass line. The lyrics for the Alto part are: "Dor - mi, ché su te ve - glia già tut - to il Pa - - ra - - di - so;".

6

S

A

T

B

dor - mi, ti splen - de in vi - so un rag - gio tut - to d'or. Dor - mi, dor - mi, fan -

Detailed description: This block contains measures 6 through 10. It features four staves: Soprano (treble clef), Alto (treble clef), Tenor (treble clef with an 8 below it), and Bass (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with vocal lines and a bass line. The lyrics for the Alto part are: "dor - mi, ti splen - de in vi - so un rag - gio tut - to d'or. Dor - mi, dor - mi, fan -".

11

S

A

T

B

- ciul - lo, ri - po - sa il cor - - po san - to; lie - ve, lie - ve ti

Detailed description: This block contains measures 11 through 15. It features four staves: Soprano (treble clef), Alto (treble clef), Tenor (treble clef with an 8 below it), and Bass (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with vocal lines and a bass line. The lyrics for the Alto part are: "- ciul - lo, ri - po - sa il cor - - po san - to; lie - ve, lie - ve ti".

16

S
A
T
B

cul - lo col fre - - - sco mi - - o re - spir. In

21

S
A
T
B

al - - to un che - ru - - bi - - no tra - - e da - la ce - - - tra

25

rallentando

S
A
T
B

d'o - ro un ac - cor - do di - - vi - no per te, san - to Pa - stor.